

An ARC and Norden Farm Co-Production
in association with Kate Tull and the Live Literature Consortium

Say Hi to the Rivers and the Mountains

Written by Jonathan Coe - Performed live by The High Llamas

Sat 30 May
7.30pm

Norden Farm
Centre for the Arts
Maidenhead
SL6 4PF

01628 788997
www.nordenfarm.org

Wed 10 June
7.30pm

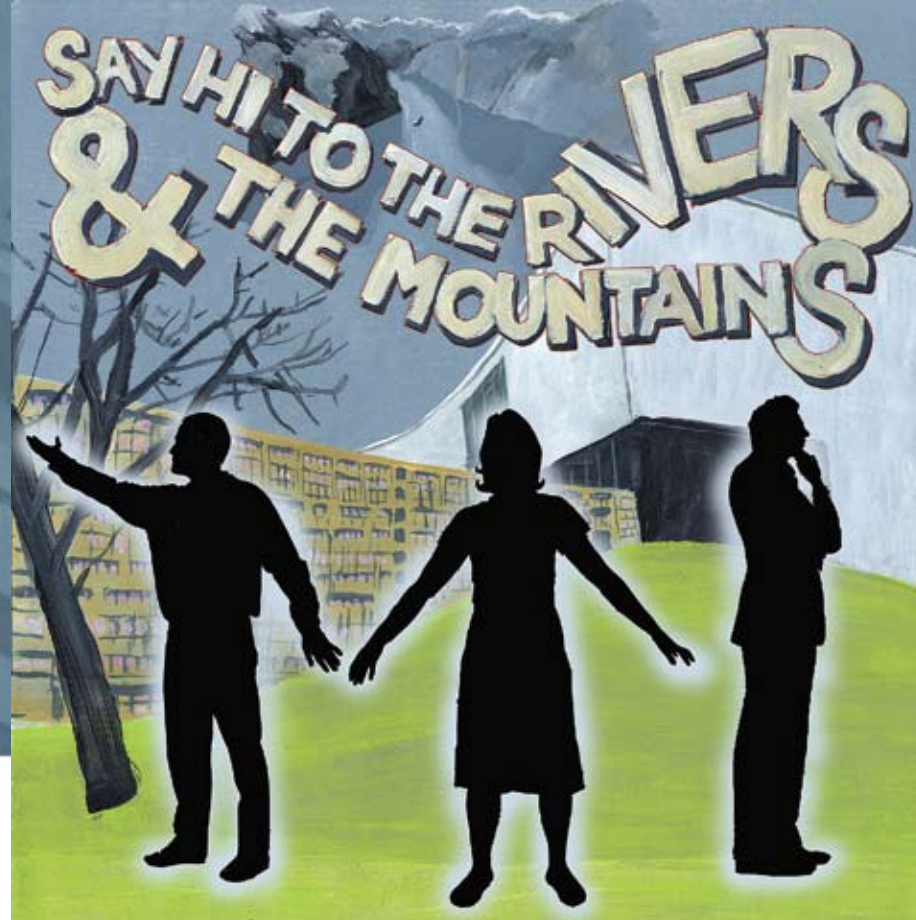
ARC
Stockton on Tees
TS18 1LL

01642 525199
www.arconline.co.uk

Thur 11 June
5.45pm

Lit Up
Showcase & Conference
Brewery Arts Centre
Kendal
LA9 4HE

01539 725133
www.breweryarts.co.uk



Say Hi to the Rivers and the Mountains

The story was written by Jonathan Coe in response to music by The High Llamas.

This unique live performance will feature three actors, the High Llamas - including the band's six original members - plus a four piece string section together on stage.

Say Hi to the Rivers and the Mountains tells the story of a young, working class poet called Bobby, who grows up on a brutalist 1960s housing estate and unwittingly falls in love with Susan, the daughter of the architect who designed it. Their thwarted relationship, stretching over several decades and including Susan's unhappy marriage to another architect, Jack, spans the entire history of the estate from design to demolition.



Jonathan Coe

Jonathan Coe is the author of several novels including *What a Carve Up!* (1994) a caustic satire of British life in the 1980s, and most famously, *The Rotters' Club* (2001) which is set in Birmingham during the 1970s and tells the story of a group of school friends working on the school magazine. It was adapted for BBC Television in 2005. His latest book is *The Rain Before It Falls* (2007).



The High Llamas

The High Llamas are unique sonic innovators, combining Brian Wilson-inspired pop symphonics, Tropicalia, German electronica and Italian soundtrack music. They have released a series of acclaimed albums from their debut *Gideon Gaye* through the now-classic *Hawaii* and *Snowbug* and most recently *Can Cladders*.

The High Llamas are: Sean O'Hagan, Marcus Holdaway, Jon Fell, Rob Allum, Pete Aves and Dominic Murcott, playing with Brian Wright, Dinah Beamish, Gill Morely and Ellen Blair.